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The Religious perspective on Manipuri Dance and Low Country Dance in Sri Lanka

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Washeera Salgamuwa

Sri Lanka

Preface

We can see a similar system of customs and offering based on faiths, myths and beliefs in Sri Lankan sociological context and Manipuri state of India. But in today, due to modernization and globalization, these cultural systems are going to be limited. The modern society is not observing these myths and belief as much as their ancestors. In addition, in these two societies, it is very rare to see more cultural functions, events and Shanthikarmas. There are several inherent cultural functions and Shanthikarmas could be identified in these 2 societies. But majority of these are not seen rather than decades ago. Therefore we think, we need some process of a system to protect these great ancient valuable cultures related to these above mentioned cultural backgrounds.

We could be identified similar primary elements with regard to Sri Lankan Low country Dance and the Shanthikarma called in Manipuri state as Sankirtana of Manipuri state. There are several researches have been done by the scholars separately with regard to Sri Lankan Low country Dance and Manipuri Dance.

Though we can see so many researches on these two separately, there was no any research has been done before with regard to the similarities and disparities between Sri Lankan Low country dance and Manipuri dance.

We expected to determine the religious/ritual backgrounds on these two traditional dancing categories from this thesis. We can see the Sri Lankan Low country and Manipuri dances are so much special as traditional dances in two countries.

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